

AUCTION

Thursday, April 28, 1966 at 8 P.M.



Important Examples Of PRIMITIVE AFRICAN SCULPTURES

Including Benin Bronzes
from the Collection of
MR. E. I. THIAM

With Additions

Sale No. 5110

ON VIEW: Monday, April 25 – 9 A.M. – 5 P.M.
Tuesday, April 26 – 9 A.M. – 7:45 P.M.
Wednesday, April 27 – 9 A.M. – 1 P.M.

O'REILLY'S PLAZA ART GALLERIES, INC.

406 E. 79th STREET, NEW YORK 21, N.Y.

Telephone: TRafalgar 9-1800

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and address and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away at the buyer's expense and risk, within TWO DAYS from the date of purchase; if they are not removed within this time, the purchase may be cancelled at the discretion of the Auctioneer. THE PLAZA ART GALLERIES, INC. assumes no responsibility for any fault or defect in any lot, making no warranty whatever. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenance or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchases. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rate, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

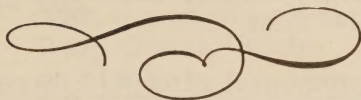
13. Records: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the New York State sales tax of 5 per centum of the price for which all articles are sold.

E. P. O'REILLY - W. H. O'REILLY, Auctioneers

THURSDAY, APRIL 28, 1966
at 8 P.M.



**IMPORTANT EXAMPLES
OF
PRIMITIVE AFRICAN SCULPTURES**
Including Benin Bronzes
From The Collection Of
MR. E. I. THIAM
With Additions

THE PLAZA ART GALLERIES, INC. is not responsible for the correct description, genuineness or authenticity of, nor any fault or defect in any Lot and is making no warranty whatsoever.

Purchasers must give EXACT name at time of bidding. NO transfers, nor changes of name will be permitted, nor part payment on bill accepted.

IMPORTANT NOTICE

Effective August 1, 1965, there will be a 5% State Sales Tax on the sale price.

Starting August 1st, 1965, to qualify for New York State Sales Tax exemption, all dealers whether in or out of New York State must acquire CERTIFICATE OF AUTHORITY with IDENTIFICATION NUMBER from the State of New York.

Resale Certificates must be on file with the Plaza Art Galleries before the next purchase in order not to be charged the State Sales Tax.

PLAZA ART GALLERIES, INC.

D'ARCY GALLERIES

- 1 Ancestor Figure, wood, rich brown patina
Ivory Coast, Baule *Est. 200-250* 50
24" high.
- 2 Rare ceremonial offering Figure of the
"Tellem" type, wood weathered patina. 9
Mali, Dogon. 16-1/2" high on
stand. Note: These ancient offering
figures, very few in number, originate
from rock shelter sanctuaries in
Southern Mali. *Est. 300.-*
- 3 Ancestor mask, polychrome wood, metal
eyes and nose, whiskers and beard
made of fiber. *Est. 150-250* 60
Ivory Coast, Guere-Dan.
8" high.
- 4 Emblematic Spoon for Women's Society, 50
its Handle terminated by Stylized
Head, wood ancient brown patina.
Liberia, Gio 25-1/2" long. *Est. 150.-*
- 5 Important horned animal mask (Guli) called
"Kakagye". This is a rare buffalo
mask representing the spirit of the
dead. Wood painted brown, white
and red, showing traces of weather
erosion. *Est. 1000-1250* 32
Ivory Coast, Baule 34-3/4" high
on stand
- 6 Weaving pulley surmounted by Human
Head, wood, light brown patina. 35
Ivory Coast, Baule *Est. 75-100*
6-3/4" high on stand.

D'ARCY GALLERIES

- 7 Ancestor Figure in typical standing position, finely carved Head, wood with traces of polychromy. ~~2590~~ *Est. 200-300*
Ivory Coast, Baule, 14-3/4" high on stand.
- 8 Initiation Mask, wood, old dark-brown patina, traces of white coloring around the eyes. G *110*
Guinea, Guerze 9-1/2" high.
Note: Compare with fig. 132 *Est. 200-300*
illustrated in Segy's "African Sculpture Speaks"
- 9 Horned animal ^{MASK} ~~Masks~~, wood, brown patina. *115*
Ivory Coast, Baule, *Est. 350-500*
23-1/2" high.
- 10 Rare seated female ancestor Figure, wood, dark patina, traces of polychromy. *70*
Ghana, Ashanti *Est. 400-500*
14-1/2" high, on stand.
- 11 Weaving pulley surmounted by long-beaked animal Head, wood, brown patina. *100*
Ivory Coast, Senufo *Est. 75-100*
6-3/4" high, on stand.
- 12 Female Ancestor Figure of classical style, *140*
wood, rich brown patina. *Est. 200-300*
Ivory Coast, Baule
14-1/2" high, on stand.
- 13 Ancestor Mask of great expressive quality, *170*
wood, rich dark patina, traces of polychromy.
Ivory Coast, Baule *Est. 200-300*
9" high.

D'Arcy Galleries

- 14 Rare magical object in the form of a *50*
turtle, bronze, stylistic decoration.
Ghana, Ashanti. 5" long. *Est. 75-100*
- 15 Helmet Mask featuring the likeness of
a Crocodile on Headdress, wood, *110*
ancient weathered patina.
Nigeria, Yoruba *Est. 200-350*
14-1/2" long.
- 16 Standing Ancestor Figure, wood, deep
brown patina. *Est. 350-500*
Mali, Mossi, 16-1/2" high
on stand.
- 17 Rare animal mask in the form of a stylized *200*
elephant Head, polychrome wood.
Ivory Coast, Baule *Est. 500-750*
26-1/4" high,
- 18 Ceremonial Mask with "Comb" Headdress, *10*
wood, old brown patina and shell
ornamentation.
Mali, Bambara. *Est. 150-250*
21" high.
- 19 Gold weight representing a ritual Village *70*
scene, bronze, age patina.
Ghana, Ashanti *Est. 75-100*
4-1/4" long.
- 20 Ceremonial Mask with exaggerated nose *4*
and lips, polychrome wood.
Poro Secret Society
Liberia, Geh, *Est. 200-250*
10-1/2" high.

D'Arcy Galleries

- 21 Animal Mask showing a stylized Crocodile
Head, wood covered with
sacrificial patina. *Est. 250-300*
Mali, Malinke 16" high. *130*
- 22 Ornament Mask of a King, featuring two
birds on forehead, bronze, age
patina. *40*
Ivory Coast, Baule *Est. 200-300*
5-1/2" high.
- 23 Figure of a Horseman, wood, natural
patina. *100*
Mali, Dogon 16-1/2" high. *Est. 275-375*
- 24 Rare Animal Mask representing a highly
stylized Antelope Head, polychrome
wood with geometrical design and
fiber ornamentation. *225*
Ivory Coast, Alangua *Est. 1000-1200*
25-1/4" high.
- 25 Ritual Container, its cover surmounted
by the effigy of a Bird, wood, old
weathered patina. *190*
Ivory Coast, Baule *Est. 200*
11-3/4" high.
- 26 Weaving Pulley with Human Head, wood,
brown patina. *75*
Ivory Coast, Baule *Est. 75-100*
12" high, on stand.
- 27 Gold weight of unusual size showing a
Jaguar devouring an Antelope,
bronze, age patina. *80*
Ivory Coast, Baule. *Est. 75-100*
313/4" long.

D'Arcy GALLERIES

- 28 Finely carved Fly Whisk Handle surmounted by a Monkey, wood with patterned decoration.
Ghana, Ashanti *EST. 175-250* 6
- 29 Ancestor Cult Mask featuring a kneeling Female Figure on top, wood, weathered patina.
Mali, Dogon. *EST. 200-350.-* 90
- 30 "Bangou" game set, of unusual quality, terminated by Human Head, wood, brown patina.
Ivory Coast, Baule. *EST. 400-600* 15
- 31 Initiation Ceremony Mask with cowrie shell, fiber and hair ornamentation, polychrome wood.
Ivory Coast, Guere-Ouobe *EST. 400-500* 100
- 32 Horned Antelope Mask, polychrome wood.
Ivory Coast, Guro. *EST. 250-350* 9
- 33 Ancestor Figure, wood, dark brown patina.
Ivory Coast, Baule, *EST. 200-350* 10
- 34 Weaving Pulley in the form of a long-beaked Bird, wood, brown patina.
Ivory Coast, Senufo *EST. 75-100* 1

D'Arcy Galleries

- 35 Abstract, four-eyed ceremonial Mask, 110
wood, weathered patina. Est. 200-300
Haute-Volta, Bobo
18-1/4" high.
- 36 Highly stylized Mask, surmounted by 70
long-necked Head, wood, brown
patina. Est. 175-200
Mali, Bambara
20-1/4" high.
- 37 Ancestor Figure of cubistic style, wood 170
dark patina. Est. 400-600
Ivory Coast, Dan
21-1/2" high.
- 38 Oversized Village Mask, wood light 200
brown patina. Est. 1000-1500
Ivory Coast, Senufo.
27-3/4" high.
Note: This mask is believed to be
the largest example of this type in
existence.
(See illustration on page 8).
- 39 Gold Weight in the form of standing 80
Musicians, bronze, age patina. Est. 75-100
Ghana, Ashanti 3-1/2" long.
- 40 Important head of a Princess in
traditional Headdress, bronze. 450
Nigeria, Benin Kingdom Est. 1500-2000
11-1/4" high. - on stand.
(See illustration on page 9)



Oversized Village Mask, Ivory Coast

Catalog No. 38



Important Head of a Princess, Nigeria

Catalog No. 40

D'Arcy GALLERIES

- 41 Emblematic Spoon for Women's Society,
its Handle Terminated by Stylized
Head, wood, ancient brown patina, 6
metal eyes and teeth.
Liberia, Gio *Est. 15-20*
24-1/2" long.
- BID 100 - MRS. JUSTINE LANG*
42 Very unusual Weaving Pulley featuring
four carved Heads, wood, brown
patina. 100 *Est. 15-20*
Ivory Coast, Baule,
8-1/2" high. - On Stand.
- 43 Large Ancestor Figure of classical style,
wood, brown patina. *Est. 400-500*
Ivory Coast, Baule
24-1/4" high.
- 44 Rare Antelope Dance Mask, wood covered
with sacrificial patina. 110
Mali, Bambara *Est. 300-400*
24-1/4" long.
- 45 Gold weight of unusual size, showing
a jaguar devouring a man, bronze, 70
age patina. *Est. 75-100*
Ivory Coast, Baule
4" long.
- 46 Important ceremonial helmet mask showing 14
a standing, bound prisoner on top.
Wood, weathered patina, traces
of polychromy. *Est. 500-600*
Nigeria, Yoruba
17-1/2" high.
(See illustration on page 11)



Important Ceremonial Helmet Mask, Nigeria Catalog No. 46

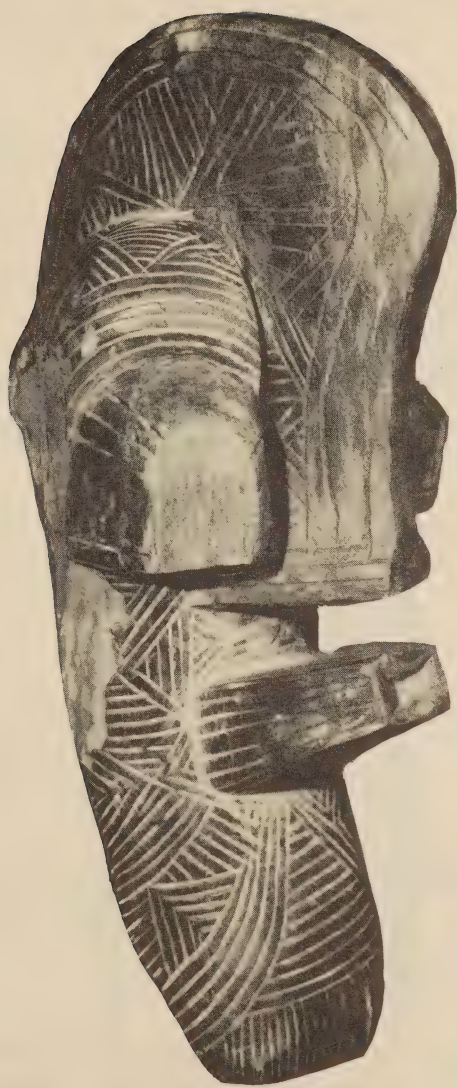
D'Arcy Galleries

- 47 Initiation ceremony Mask, polychrome
wood with fiber ornamentation,
Ivory Coast, Guere Ouobe. *Est. 175-200*
9-1/4" high. 40
- 48 Magical Figure supporting a group of four
heads, wood, brown patina.
Ivory Coast, Koulime *Est. 200-400*
23-1/4" high - on stand. 10
- 49 Ritual implement used both as a container
and as a Mask hung during
initiation ceremonies, wood with
reddish-brown patina. *Est. 200-300*
Mali, Bambara
18-1/4" high. 7
- 50 Protective Mask with the Figures of a
Bird and of a Chicken on top,
polychrome wood. *Est. 200-300*
Ivory Coast, Baule.
19-3/4" high. 60
- 51 Weaving Pulley, surmounted by Human
Head, wood, brown patina.
Ivory Coast, Baule. *Est. 75-100*
9-1/4" high - on stand. 55
- 52 Archaic Figure of a Warrior with elongated
body. Rare. Wrought iron. *Est. 300-500*
Mali, Bambara
16-1/4" high - on stand. 15
- 53 Animal Mask, of classical style,
polychrome wood. *Est. 200-250*
Ivory Coast, Guro - 21-1/4" high.
60

D'Arcy GALLERIES

- 54 Chief's Staff with carved female figure, *70*
wood, dark patina.
 Ivory Coast, Senufo *Est. 75-100*
 51" high.
- 55 Oversized Animal Mask with "Comb" *175*
Headdress, wood, weathered *Est. 700-1000*
 patina, remnants of polychromy.
 Ivory Coast, Baule *225*
 25-1/4" high.
- 56 Standing Ancestor Figure, polychrome *70*
wood.
 Ivory Coast, Baule *Est. 20-400*
 19-3/4" high - on stand.
- 57 Ancestor Figure of Cubistic Style, wood, *140*
 deep brown patina.
 Ivory Coast, Alangua *Est. 75-100*
 8-1/2" high - on stand.
- 58 Granary Door with carved Figures of *150*
Various Animals, wood,
 weathered patina. *Est. 400-600*
 Ivory Coast, Baule
 26-1/2" high.
- 59 Ceremonial Mask with stylized Headdress, *60*
wood, brown patina.
 Ivory Coast, Baule *Est. 20-30*
 12-1/2" high
- 60 Helmet Mask, polychrome wood *80*
 Nigeria, Yoruba *Est. 200-300*
 11-1/2" long

- Daily Gallery* 100
- 61 Horse and Rider supporting a Container
surmounted by Standing Figure,
wood, brown patina. *Est. 300.*
Mali, Dogon. - 19" high.
- 62 Important Ancestor Figure, finely carved
wood, rich brown patina. 19
Ivory Coast, Baule. *Est. 200-300*
18" high.
- 63 Sorcerer's Mask of very unusual style,
wood ornamented with horns used
as spikes, heavy sacrificial patina. 16
Rare. *Est. 350-500*
Ivory Coast, Kran
11" high.
- 64 Weaving Pulley with horned Head, wood
brown patina. 35
Ivory Coast, Baule *Est. 75-100*
7" high - on stand.
- 65 Horned Helmet Mask of uncommon, abstract
design, wood, brown patina. *Est. 200*
Mali, Bambara - 20-3/4" high.
- 66 Very Rare Ceremonial Dance Mask for
Kifwebe Secret Society, wood, *Est. 1500*
colored with earth pigment. 20
Geometric design, old, worn patina.
Congo (Leopoldville), Basonge (Songe)
17-3/4" high.
(See cover illustration and page 15)
- 67 Seated Man Holding Child, bronze age
patina. *Est. 75-100*
Ivory Coast, Baule - 3-1/2" high
- 50



Very Rare Ceremonial Dance Mask, Congo Catalog No. 66

- D'Arcy Galleries* 160
- 68 Horned Ceremonial Mask of classical style, wood, rich brown patina.
Ivory Coast, Baule *EST. 350-500*
14-1/2" high.
- 69 Rare Figure of "Nimba", the Mother of Fecundity, wood with rich brown patina. 750
Guinea, Baga *EST. 2,000-3,000*
15" high.
(See illustration on page 17)
- 70 Ancestor Figure, finely carved wood, weathered patina. 700
Ivory Coast, Baule *EST. 300-400*
15" high - on stand.
- 71 Weaving Pulley in the form of a Bird's Head, wood, brown patina. 700
Ivory Coast, Senufo *EST. 75-100*
6-1/4" high
On Stand.
- 72 Initiation Mask with "telescopic" eyes and strong features, polychrome wood. 75
Ivory Coast, Kran *EST. 200.-*
11" high.
- 73 Dance Mask with slit eyes and fabric headdress, polychrome wood 140
Ivory Coast, Dan *EST. 175.-*
11" high.
- 74 Ritual Bird Finial (Kono), its spread-out wings supporting two smaller Birds,
Ivory Coast, Senufo - on stand
19" wide. *EST. 275-500*
- 70



Rare Figure of "Nimba", Guinea

Catalog No. 69

- Italy Galleries* *380*
- 75 "Akua Ba" Fertility Figure of Abstract
Form, wood, rich dark patina.
Ghana, Ashanti *Est. 300-500*
14-1/4" high - on stand
(See illustration on page 19)
- 76 Dance Mask of Archaic Style, polychrome *40*
wood, weathered surface.
Ivory Coast, Kran *Est. 200-300*
11-1/2" high
- 77 Ancestor Figure with strongly accentuated
features, wood, weathered surface.
Ivory Coast, Dan *Est. 200-500*
19" high - on stand.
- 78 Oversized Antelope Headdress of
particularly elegant design, wood.
brown patina. *262*
Mali, Bambara, *Est. 400-500*
47-1/2" high - on stand.
- 79 Rare Votive Ancestor Figure, bronze, *130*
age patina.
Ivory Coast, Baule *Est. 200-300*
7" high - on stand.
- 80 Ceremonial "Bird" mask of superb quality, *15*
Wood, rich dark patina, metal eyes.
Ivory Coast, Dan *Est. 200-300*
11" high
- 81 Seated Ancestor Figure showing unusual *6*
Headdress, wood, fine patina.
Ivory Coast, Baule *Est. 200-300*
10-1/4" high - on stand.



"Akua Ba" Fertility Figure, Ghana

Catalog No. 75

- D'Hry CARLORIES*
- 82 Chief's Head-Rest with intricately carved design, wood, brown patina.
Ghana, Ashanti *EST. 75-100* 1200
9-1/4" wide
- 83 Powerfully expressive Animal Mask, wood, deeply weathered surface
Ivory Coast, Baule *EST. 500-700* 1000
22" high
- 84 Funerary Figure, wood covered with hammered brass (concave brow; female representation) *EST. 500-600* 1300
Gabun, Bakota
21-1/2" high - on stand
- 85 Standing ancestor figure, polychrome wood.
Ivory Coast, Alangua
11-1/2" high *EST. 200-300* 700
On Stand
- 86 Very Important Portrait Head of a King, bronze. *EST. 1500-2000* 3700
Nigeria, Ife style
9-1/4" high - on stand.
Note: Similar Head illustrated in Christensen's "Primitive Art" fig. 30.
- 87 Marionette (Merekun) in the form of a stylized Head and Torso, wood, brown patina. *EST. 400-500* 450
Mali, Bambara
29-1/2" high - on Stand
Note: Compare with similar sculpture in the Museum of Primitive Art, New York.

D'Arcy Galleries

- 88 Miniature Mask of a King, bronze, age patina. *100*
Ivory Coast, Baule *Est. 1200-1500*
3-3/4" high.
- 89 Dance Mask, ornamented with Shell, Horn and Hair Decoration, polychrome wood. *125*
Ivory Coast, Ngere *Est. 500-600*
15" high.
- 90 Animal Mask, wood, sacrificial patina. *250 - No. Justice Lane*
Mali, Bambara *Est. 300-400* *240*
22" high.
- 91 Set of two colored stone necklaces, *55*
Liberia, Geh
33" in circumference, approximately.
- 92 Horned Dance Mask, polychrome wood, geometrical design. *80*
Haute-Volta, Bobo *Est. 200-400*
21-1/2" high.
- 93 Mask of the Oba (King) of Benin, with Tiara of Mudfish and Stylized beard, bronze, age patina. *400*
Nigeria, Benin Kingdom *Est. 1000-1500*
7" high - on stand.
- 94 Abstract Buffalo Spirit Mask with Rounded Horns, polychrome wood. *100*
Ivory Coast, Baule (Guli) *Est. 200 -*
19-1/2" high

DAILY GALLERIES

- 95 Finely carved "Bangou" game set *100*
supported by the figure of a Leopard,
painted wood with worn surface.
Dahomey, Yoruba *Est. 70-1000.*
27-3/4" long
(See illustration on page 23)
- 96 Elongated Ancestor Figure, wood with *70*
dark patina. *Est. 125-175*
Ivory Coast, Senufo
15" high - on stand
- 97 Unusual Janus-headed Weaving Pulley,
wood, brown patina. *Est. 75-100*
Ivory Coast, Baule
10" high - on stand
- 98 Rare Magical Figure, wood with sacrificial
patina, animal skin. *Est. 200-300*
Congo (Leopoldville), Basonge
8-3/4" high - on stand
- 99 Initiation Ceremony Mask, wood, brown
patina. *Est. 200. 70*
Liberia, Geh
8-3/4" high.
Note: Similar Item reproduced in
Segy's African Sculpture Speaks"
fig. 69.
- 100 Very Important Helmet Dance Mask with
Double Set of Horns, also Showing *36*
a Second Horned Mask on Forehead,
wood, weathered patina
Ivory Coast, Baule *Est. 1250-1500*
25-1/4" high
(See Illustration on page 24)



Finely Carved "Bangou" Game Set Supported By The Figure Of A Leopard Catalog No. 95



Very Important Helmet Dance Mask, Ivory Coast Catalog No. 100

Mary GALLERIES

- 101 Miniature Mask with spiked forehead,
age patina.
Ghana, Ashanti *EST. 175-200* 50
- 102 Large Ancestor Statue, wood, dark patina.
Ivory Coast, Senufo *EST. 100-200* 30
39-1/2" high - on stand
- 103 Ancestor Figure, wood, brown patina
Ivory Coast, Baule *EST. 100-200* 70
12-3/4" high
On Stand
- 104 Important Head of a Princess, bronze,
age patina
Nigeria, Benin Kingdom *EST. 100-1200* 500
9-1/2" high - on stand
- 105 Horned Mask of Classical style,
polychrome wood, metal and fabric
ornamentation. *EST. 200-500* 70
Ivory Coast, Guere-Ouobe.
11" high.
- 106 Mother and Child Group, bronze,
age patina. *EST. 100-200* 60
Ivory Coast, Baule
3" long.
- 107 Rare initiation Figure of abstract form,
wood, rich brown patina. *EST. 175-400* 40
Sierra Leone, Toma
10-1/4" high
on stand

Very Common
108 Ceremonial Anklet, worn by the Chief's
Wife, finely cast bronze of
important size and quality.
Stylistic design. *EST. 150-200*
Ghana, Ashanti
6" wide

109 Abstract "Bird" Mask
Polychrome wood with geometric
pattern *EST. 250-300*
Ivory Coast, Bobo
12" high

110 Initiation Mask, wood with copper
application. Rare. *EST. 350-400*
Mali, Marka
12-3/4" high

111 Weaving Pulley showing a long-necked
Head of great expressive quality,
wood, brown patina. *EST. 75-100*
Ivory Coast, Baule
9" high - on stand

112 Seated Ancestor Figure with sharply
defined features, wood, weathered
patina. *EST. 450-500*
Mali, Oogon
21-1/2" high.

113 Horned Animal Mask, of large size,
polychrome wood. *EST. 500-750*
Ivory Coast, Baule (Guli)
19-1/2" high. *80*

D'Arcy Galleries

- 114 Important Helmet Mask with a Warrior's 100
Crest on top, wood, dark patina
 Mali, Bambara EST. 500-750
 15-1/2" high.
- 115 Unusual Elephant Mask, wood, brown 130
patina with remnants of polychromy.
 Ivory Coast, Guro. EST. 200-300
 12-3/4" high.
- 116 Rare "Na Moganga" statue, with magical 450
substance container, wood, EST. 500-700
 rich patina.
 Congo (Leopoldville) Bateke
 23" high - on stand
- 117 Long-horned Antelope Mask, polychrome 630
wood.
 Ivory Coast, Baule EST. 400-500
 30-1/2" long, on stand.
- 118 Portrait Mask with cubistic features,
wood, deep brown patina. 100
 Liberia, Geh EST. 200
 9" high
- 119 Long-nosed Animal Mask, feather and
hair ornamentation, polychrome 160
wood. EST. 175-250
 Ivory Coast, Dan.
 15-1/4" high
- 120 Ancestor Mask with crested headdress,
wood, heavy sacrificial patina. 105
 Ivory Coast, Baule. EST. 175-250
 11-1/2" high.

D'Arcy Galleries

121 Four-horned Initiation Mask, wood,
brown patina
Ivory Coast, Dan-Guere
10" high

150
Est. 300. -

122 Portrait Mask of Unusual type,
polychrome wood.
Ivory Coast, Dan
10-3/4" high

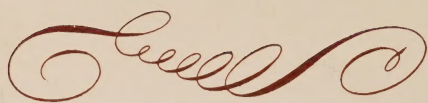
110
Est. 300. -

123 Ancestor Figure, wood, deep brown
patina. Rare
Ivory Coast, Lobi
13" high - on stand

40
Est. 250-300

*Ch w/dlg
J. 4/24/66*

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
auctioneers



CONSULT OUR ADVERTISEMENTS



ANTIQUES PAGE OF FRIDAY'S NEW YORK WORLD-TELEGRAM & SUN
CLASSIFIED AUCTION PAGE OF SUNDAY'S NEW YORK TIMES and
MONDAY'S NEW YORK HERALD-TRIBUNE

GALLERY HOURS

The Plaza Art Galleries are open for Exhibition weekly from Monday at 9 AM until Wednesday at 1 PM and also Tuesday evenings until 7:45 PM. Jewelry Exhibitions are from 10 AM to 3 PM daily. Our sales are held every Thursday beginning at 12 noon, unless otherwise stated.

The Galleries are open at 9 AM daily for deliveries and close at 4:45 PM. We are closed on Saturday.

APPRAISALS

William H. and Edward P. O'Reilly are available for inheritance tax appraisals as well as insurance appraisals. Inquiries are invited. We have special departments for appraisals of Furniture, Paintings, Libraries, Etchings, American and English Prints, Jewelry, Silver and Objets d'Art.

Plaza Art Galleries, Inc.

406 East 79th St, New York City

Telephone: Trafalgar 9-1800